



2014 S.L. Gimbel Foundation Fund Grant Application

Internal Use Only: Grant : 20140503
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Organization / Agency Information

Organization/Agency Name: Arts & Learning Corporation, Inc. 18120		
Physical Address: 1518 Brookhollow Dr. #15		City/State/Zip Santa Ana CA 92705-5449
Mailing Address: 1518 Brookhollow Dr. #15		City/State/Zip Santa Ana CA 92705-5449
CEO or Director: Debora Wondercheck		Title: Executive Director
Phone: 714.728.7100	Fax: 866.287.0715	Email: Debora@artsandlearning.org
Contact Person: Debora Wondercheck		Title: Executive Director
Phone: 714.623.7150	Fax: 866.287.0715	Email: debora@artsandlearning.org
Web Site Address: www.artsandlearning.org		Tax ID: 73-1724164

Program / Grant Information

Interest Area: Health Environment Animal Protection Education Human Dignity

Program / Project Name: Performing Arts at Kelley Elementary in Rialto CA		
Amount of Grant Requested: \$11,245	Total Organization Budget: \$374,174	Percentage of Organization's Total Budget used for Administration: 11%
Purpose of Grant Request (one sentence): A&L will provide hands-on performing arts education at Kelley Elementary School in Rialto Unified School District which has requested that A&L continue its standards based performing arts education.		

Signatures

Board President / Chair: (please print) Sam Clark	Title: Chairman
Signature:	Date: April 28, 2014
CEO / Director: (please print) Debora Wondercheck	Title: Executive Director
Signature:	Date: April 28, 2014

I. Organization Background; Target Population:

A) History, mission and purpose— The Arts & Learning Conservatory (A&L) is dedicated to providing premier arts instruction with a spirit of excellence to students of all ethnic and social background. While promoting an environment that is supportive and affirming, its programs cultivate the natural abilities of students within a community of peers and families. A&L was established in 2004 and has provided 9,600 students with a solid, foundational structure in the performing arts and music. Each program builds upon that foundation by providing a personal challenge to reach the next artistic level. The Conservatory is composed of professionally trained artists who strive to motivate learners and share with them the joy of achievement in the arts. In addition, the Artist in Residency program is a hands-on interdisciplinary program, serving students from grades K-8th in our fee-based arts, theater and music classes. We also offer camps and outreach programs. Students learn language arts, speech, drama and music in workshops using well-devised lesson plans and activities. Students learn to identify, compare, and contrast specific narrative and thematic patterns that appear across cultures.

B) Past Accomplishments—In the past four years A&L A&L continues its success in engaging youth and their families who have no financial access and have never experienced the joys of performing arts providing 4,000 (3 years) youth with performing arts experiences. In 2010.11 A&L was awarded a James Irvine Foundation grant to provide youth whose families are enrolled in the Oakview FRC in Huntington Beach, one of the poorest communities in OC. A&L earned a capacity building grant Administration of Children and Families to increase the number of schools in the Santa Ana Unified School District (very Low Income). A&L has dedicated its future programming to include performances in high traffic community sites including South Coast Plaza, Orange County Fair, and the Imagination Celebration. Debora has received several awards for her dedication to children and theater arts.

C) Key programs and activities— (1) Grant funded community programming—California Visual and Performing Arts Standards-based theater arts productions in 20 Title 1 schools in the poorest communities of OC and Riverside. Each program in which the students participate builds upon an educational foundation by providing a personal challenge to reach the next artistic level. (2) A&L offers fee-based hands-on interdisciplinary programs serving students from grades K-8 in theater and music classes. (3) *Summer camps*—ages (5-16) Music and Theater takes place during June-August with full and half day classes: Exploratory Arts (ages 5-8); Theater Production (ages 9-14); Orchestra Ensemble (ages 9-14); Acting/Glee Choir and Dance. (4) Literature for Life programming began in 2013.

II. Project Information: IN San Bernardino

A) Statement of Need—A&L has EXPANDED into more communities that are economically disadvantaged. Kelley Elementary in Rialto Unified School District in San Bernardino(756 enrollment) has requested that A&L continue its standards-based Performing Arts education program. In 2012, A&L discovered that these children lack any exposure regarding the performing arts including acting, public speaking, nor imagination playing, which assists with reading and the forming of words. The learning curve was huge. A&L and the Kelley principal believe that to stop this activity after one year would be a detriment to the children's feelings of success. This community is located in the west corner of San Bernardino Valley and has been hard hit since the 2009 economic downturn. The population is heavily Hispanic where families are working in manufacturing and service. The unemployment rate in San Bernardino County is 13.7% but hovers at 17.3% in Rialto City, one of the highest rates in the county. (EED August 2011)

B) Project Goal, Objectives and Methodology

(1) Goal That each child regardless of their financial capacity has access to the cultural enrichment and educational growth associated with the performing arts.

(2) State up to three objectives.

- To diversify the performing arts audience

Activity—invite 700 family and community members living near or attending Kelley Elementary.

Activity— market the program to Kelley Elementary students and their families through teachers, principals, A&L website.

Activity— produce three (3) performances two (2) during school and one (1) at night.

- To engage 60 underserved students in production and acting skills workshops necessary for the performing arts.

Activity-Recruit 60 students to performing arts roles including acting, stage crew, and set design.

Activity- Participants will meet 2 hours, one day a week for 22 weeks and will fill all roles during the production, including set design, props, acting, music, lighting, and more. Session will run from November 2014–May 2015 and 3 performances will take place in May 2015.

Activity—Student production will include a lively musical called “Wizard of OZ”. Dialog will be will promote the concepts of trust, team work, setting high goals, following through- which will tie in to school. Also, team building exercises will emphasize getting along and reducing peer groups problems. The activities will promote trust and respect and teaching students to rely on each other as opposed to seeing their school peers vs outsiders.

- Timeline: November 2014 May 2015 (22 weeks)

(3) *Who will this grant serve? Describe the target population. How many people will be impacted?* The target audience for this request is youth 9-12 years old who are living in the community served by Kelley Elementary School a Title 1 school and 44.6% of children are English Learners and where 92.3% qualify for the Free and Reduced Lunch Program, indicating poverty. This school has no Arts and Music education and the families lack the capacity and resources to raise money to pay for these opportunities. The families in this community can be characterized as 81.7% Hispanic, .7% Asian, 5% White and 10.2% African American; 1.5% Native American and .9% mixed race. A report commissioned by the James Irvine Foundation, *Cultural Engagement in California’s Inland Regions* states that cultural providers should look deeper into the fabric of their community for new partners, new settings and innovative approaches to drawing residents into cultural experiences.

LIST Breakdown: 700 people impacted includes 60 youth participants 400 youth audience and 240 adult audience member (3 performances) 2 during the day and 1 at night.

(4) *Who else in the community is providing this service or has a similar project? Who are your community partners (if any)? How are you utilizing volunteers?* California State University, Fullerton , Concordia, and UCI provide theater arts volunteer interns. Think Together, afterschool programming also supports A&L since its does not provide arts programming. Kelley Elementary will provide the site and recruit the children. University Students assist staff. Parents ensure that children learn lines and translate for some students who do not speak fluent English.

C) Project Outcomes and Evaluation

1. *What are the key anticipated outcomes of the project and impact on participants?*

70% of families invited will experience performing arts as an audience.

50% of the students will have improved their verbal skills and English literacy.

70% of the students will complete the program, remaining in the program.

The classes are also aligned with the CA State Visual and Performing Arts scope and sequence and bring educationally sound enrichment techniques into student instruction time to support academic standards. Children with disabilities are encouraged to participate also and access accommodations are provided.

2. *How will you know if you have achieved the expected outcomes?*

Children will self report through a survey of their enjoyment on the program. Audience members will self report through exit interviews to performing arts instructors how the program impacted their life. Attendance records will confirm that participants completed the project.

3. *How will progress towards the objectives be tracked and outcomes measured?*

Children are given a pre and post survey asking for their opinion on their progress through performing arts and information is tallied by A&L personal. Teachers are asked their opinion on the children's progress in school following performing arts skill building classes.

D) *How will you use the grant funds?*—The funds will be used to pay for consultant artist directors and assistant salaries, costumes, props, lights, scripts and incentives for children.

III. Project Future

A) Explain how you will support this project after the grant performance period.—A&L has a fee-based program that contributes partially to this program. A&L raises money through grant funding and some school PTA raises money for the arts programs.

IV. Governance and Executive Leadership

A) A&L is a governance BOD and includes six members with a variety of backgrounds including a professor at Vanguard University, human resources, mortgage banking, magazine editor and accountant. Its advisory board includes a dean of communications, and an arts philanthropist. The board committees are fundraising and board recruitment. The BOD work together in creating a new fundraising campaign, expanding services and raising awareness of scholarship programs.

B) Describe key personnel

Debora Wondercheck, the Executive Director is an Adjunct Professor of Music at Vanguard University, and also serves as the Director of Music at the Waldorf School of Orange County. She received her B.A. in Music Education from Vanguard University in 1994, and her Master's of Science in Education Administration from California State Fullerton University in 2000. While teaching in the Newport-Mesa School District, Debora was a recipient of the Teacher's of Excellence Award. While in the Irvine District she was a Master teacher.

Art Ortiz, Music Director has 21 years of experience as a musical director. He has a B.A. degree in Vocal Performance and Music Education from Azusa Pacific University. Moreover, he has produced, choreographed, and directed 50 drama and musical productions from small intimate venues to expansive state of the art amphitheaters across the U.S. For the past 5 years Mr. Ortiz has been the vocal and theatre director for A&L. He is a composer, soloist, and a gifted pianist, with numerous private vocal and piano students. A well-respected teacher/director for TakeLessons, WyzAnt, Virtuosos Russian Music Academy, Shoreline Academy of the Arts, and Musical Theatre of Orange County. He also translates A&L's musical selections for schools with bilingual students.

2014 S.L. Gimbel Foundation APPLICATION

V. Project Budget

A) Please provide a detailed line-item budget for your project by completing the table below.
Include all sources of funding for the proposed project.

Line Item Description	Line Item Explanation (Formula/equation used as applicable. Example: 40 books @ \$100 each = \$4000)	Support From Your Agency	Support From Other Funders	Requested Amount From TCF	Line Item Total of Project
A&L Ex Director	5% of time	\$2,100			\$2,100
Theater Director	22 weeks x 2.5 hrs =55 hours (\$40/hr) + 6 more hours for 3 performances (2 day 1 night)			\$2,440	\$2,440
Theater Assistant	22 weeks x 2.5 hrs=55 hours(\$25/hrs) + 6 more hours for 3 performances			\$1,525	\$1,525
Music Director	22 weeks x 2.5 hrs=55 hours (\$40/hr) + 6 more hours for 3 performances			\$2,440	\$2,440
Choreographer	22 weeks x 2.5 hours =55 hours (\$40/hour) + 6 more hours for 3 performances			\$2,440	\$2,440
Admin	40 hrs x \$15 hr	\$600			\$600
Props, lights, sound			\$1,800		\$1,800
Costumes & t-shirts	\$30 x 60 students			\$1,800	\$1,800
Marketing	Website marketing	\$500			\$500
Incentives	\$10 each youth x 60			\$600	\$600
Printing	Printing fliers and mailers and curriculum		\$1,000		\$1,000
TOTALS:		\$3,200	\$2,800	\$11,245	\$17,245

VI. Sources of Funding: Please list your current sources of funding and amounts.

Secured/Awarded

Name of Funder: Foundation, Corporation, Government	Amount
Arts & Learning fee based (5% of fee based goes to underserved children)	\$2,200
Arts & Learning fundraising	\$1,000
Caryn Borland Private funding	\$2,800

Pending

Name of Funder: Foundation, Corporation, Government	Amount	Decision Date
Gimbel Foundation	\$11,245	June 2014

VII. Financial Analysis

Agency Name: Arts & Learning Corporation

Most Current Fiscal Year (Dates): From 1/1/2014 To: 12/31/2014

This section presents an overview of an applicant organization's financial health and will be reviewed along with the grant proposal. Provide all the information requested on your entire organization. Include any notes that may explain any extraordinary circumstances. Information should be taken from your most recent 990 and audit. Double Check your figures!

Program to Total Expenses Ratio: Percentage of expenses used to support programming versus how much is spent for general management and fundraising. A general rule is that at least 75 percent of total expenses should be used to support programs – the higher the percentage the better.

Program Expenses	/Total Operating Expenses	= Program Expense Ratio
\$302,611	\$340,158	89 %

INCLUDES FUNDRAISING

990: Part IX, Column B, Line 25 990: Part IX, Column A, Line 25

Administrative Expense (100%-Program Expense ratio) per 990 above	Percentage of Organization's <u>Current</u> Total Budget used for Administration (from cover page)	Differential
11 %	11 %	0 %

If the differential is above (+) or below (-) 10%, provide an explanation:

Quick Ratio: Measures the level of liquidity and measures only current assets that can be quickly turned to cash. A generally standard Quick Ratio equals 1 or more.

Cash	+ Accounts Receivables	/Current Liabilities	= Quick Ratio
\$86,664	\$1,470	\$10,984	8.02

Excess or Deficit for the Year:

Excess or (Deficit) Most recent fiscal year end	Excess or (Deficit) Prior fiscal year end
\$4,972	\$52,088

Notes:

Diversity of Funding Sources: A financially healthy organization should have a diverse mix of funding sources. Complete those categories that apply to your organization using figures from your most recent fiscal year.

Funding Source	Amount	% of Total Revenue	Funding Source	Amount	% of Total Revenue
Contributions	\$55,938	16	Program Fees	\$159,680	47
Fundraising/Special Events	\$18,289	5	Interest Income	\$37	<1
Corp/Foundation Grants	\$101,000	30	Other:	\$	
Government Grants	\$5,214	2	Other:	\$	

Notes:

VIII. Application submission check list:

<u>Submit FOUR (4) Copies: 1 ORIGINAL (WITH ORIGINAL SIGNATURES) and 3 copies, collated and stapled together of the following:</u>	<u>Submit ONE (1) Copy:</u>
Completed Grant Application Form (cover sheet, narrative (3 pages maximum), budget and sources of funding, financial analysis page	A copy of your current 501(c)(3) letter from the IRS
A list of your Board members and their affiliations	A copy of your most recent year-end financial statements (audited if available; double-sided)
Your current operating budget and the previous year's actual expenses	A copy of your most recent 990 (double-sided)
Part IX only of the 990 form, Statement of Functional Expenses (one page)	
For past grantees, a copy of your most recent final report.	

Arts & Learning Board Members Selection Process

The current board members assess where the Arts & Learning Conservatory can use leadership help and guidance and seek to fill that need through board development, strategic planning and board recruitment. The Arts & Learning Conservatory's board members are recruited and selected through the Conservatory's strong and vast community alliances. Debora and other board members network throughout Orange County through corporate leadership connections, arts alliances and community organizations, university connections, and faith based organizations that are impacting change in the community they serve, and then invite potential board members to board meetings and theater and orchestra performances. The potential board member's qualifications are assessed based on Arts & Learning Conservatory's application criteria, need and mission. Then at this point the individual is invited to join the board.

Arts & Learning Board of Directors

Sam Clark	Chairman of Board	Planning Commissioner/ Costa Mesa
Debora Wondercheck	Executive Director A&L	Adjunct Professor of Music at Vanguard University
Catherine Burnett	Guild Liaison	Director of Human Resources Pacific Savings and Loan
James Barker	Secretary	Certified Mortgage Planning Specialist
Marilyn White	Board Member	Editor in Chief for National Magazine called Precious Times
Ken Killian	Board Member	Professor at Vanguard University and master's Class leadership; former principal of Newport Mesa Unified School District and leadership team at Yale University
Ruth Denault	Board Member	Founder of Casa Romantica Cultural Arts Center in San Clemente, Philanthropist

Advisory Board

Mary Lyons the Lyons Co.	Advisor	Philanthropist
Dr. James Melton	Advisor	Dean of School of Performing Arts at Vanguard University

Arts & Learning Corporation
January through December 2014

2014 Operating Budget

	Jan - Dec 14
6560 · Payroll Expenses	\$ 1,426
7000 · Grant & contract expense	\$ 5,627
7100 · Scholarships for Students	\$ 983
7200 · Salaries & related expenses	\$ 10,910
7210 · Officers & directors salaries	\$ 21,853
7250 · Payroll taxes	\$ 9,359
7300 · Recruiting Expenses	\$ 1,036
7550 · Temporary help - contract	\$ 103,563
7510 · Fundraising fees	\$ 3,753
7515 · Bank Fees	\$ 207
7516 · Credit Card Fees	\$ 2,698
7520 · Accounting (contracted)	\$ 13,370
7528 · City - Community Rec Svcs Fees	\$ 588
7534 · New Hire Expenses	\$ 251
7542 · Photography	\$ 1,484
7544 · Videography	\$ 2,935
7548 · Sound Board Engineer	\$ 2,491
8110 · Supplies	\$ 4,405
8120 · Donated materials & supplies	\$ 2,219
8130 · Telephone & telecommunications	\$ 3,583
8135 · Audio Video Equipment	\$ 7,212
8140 · Postage, shipping, delivery	\$ 290
8150 · Office expense	\$ 5,597
8155 · Computer and Office Equipment	\$ 6,636
8160 · Equip rental & maintenance	\$ 1,687
8170 · Printing & copying	\$ 5,648
8180 · Books & reference materials	\$ 1,053
8200 · Occupancy expenses	\$ 92,894
8300 · Meals and Entertainment	\$ 6,800
8305 · Travel	\$ 7,821
8520 · Insurance - non-employee	\$ 2,257
8540 · Staff development	\$ 2,377
8550 · Meeting expenses	\$ 189
8555 · Snacks for Students	\$ 472
8560 · Web Design & Computer Services	\$ 580
8570 · Advertising expenses	\$ 18,730
8580 · Copyright fees	\$ 1,308
8585 · Costumes and sets	\$ 15,344
8600 · Business expenses	\$ 22
8610 · Licenses and fees	\$ 4,516
Total Expense	\$ 374,174

Arts & Learning Corporation
Expenses
 January through December 2013

Expense	<u>Jan - Dec 13</u>
6560 · Payroll Expenses	\$ 1,349.51
7000 · Grant & contract expense	\$ 5,325.08
7020 · Grants to other organizations	\$ 892.50
7100 · Scholarships for Students	\$ 38.33
7200 · Salaries & related expenses	\$ 10,324.03
7210 · Officers & directors salaries	\$ 20,679.98
7250 · Payroll taxes	\$ 8,856.83
7300 · Recruiting Expenses	\$ 980.70
7500 · Other personnel expenses	\$ 98,002.36
7510 · Fundraising fees	\$ 3,551.64
7515 · Bank Fees	\$ 195.72
7516 · Credit Card Fees	\$ 2,553.65
7520 · Accounting (contracted)	\$ 12,652.50
7528 · City - Community Rec Svcs Fees	\$ 556.50
7534 · New Hire Expenses	\$ 237.30
7542 · Photography	\$ 1,403.85
7544 · Videography	\$ 2,777.25
7548 · Sound Board Engineer	\$ 2,357.25
8110 · Supplies	\$ 4,168.22
8120 · Donated materials & supplies	\$ 2,100.00
8130 · Telephone & telecommunications	\$ 3,390.23
8135 · Audio Video Equipment	\$ 6,824.98
8140 · Postage, shipping, delivery	\$ 274.46
8150 · Office expense	\$ 5,296.22
8155 · Computer and Office Equipment	\$ 6,279.66
8160 · Equip rental & maintenance	\$ 1,596.15
8170 · Printing & copying	\$ 5,344.59
8180 · Books & reference materials	\$ 996.54
8200 · Occupancy expenses	\$ 87,905.67
8300 · Meals and Entertainment	\$ 6,434.69
8305 · Travel expenses	\$ 7,400.57
8520 · Insurance - non-employee	\$ 2,135.79
8540 · Staff development	\$ 2,249.66
8550 · Meeting expenses	\$ 178.50
8555 · Snacks for Students	\$ 446.25
8560 · Web Design & Computer Services	\$ 548.43
8570 · Advertising expenses	\$ 17,724.75
8580 · Copyright fees	\$ 1,238.37
8585 · Costumes and sets	\$ 14,520.08
8600 · Business expenses	\$ 21.00
8610 · Licenses and fees	\$ 4,273.31
Total Expense	\$ 354,083.10

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response to any question in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VII.

	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the United States. See Part IV, line 21.	850	850		
2 Grants and other assistance to individuals in the United States. See Part IV, line 22				
3 Grants and other assistance to governments, organizations, and individuals outside the United States. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	30,000	17,820	7,290	4,890
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	4,180	4,180		
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)				
9 Other employee benefits				
10 Payroll taxes	3,784	2,435	807	542
11 Fees for services (non-employees):				
a Management				
b Legal				
c Accounting				
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)	18,327	6,277	12,050	
12 Advertising and promotion	16,881	14,759	50	2,072
13 Office expenses	5,044	3,692	1,352	
14 Information technology	5,980	5,043	937	
15 Royalties				
16 Occupancy	83,719	77,388	6,331	
17 Travel				
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings	3		3	
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	2,936	2,537	274	125
23 Insurance	2,034		2,034	
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a Event Related	25,752	25,752		
b Equipment Rental	1,520	1,520		
c Temporary Help	93,335	92,178	1,157	
d Telephone	3,228	2,237	991	
e All other expenses	42,585	29,218	4,271	9,096
25 Total functional expenses. Add lines 1 through 24e	340,158	285,886	37,547	16,725
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720)				



The
Community
Foundation

Serving the Counties of Riverside and San Bernardino

COMMUNITY IMPACT Grant Evaluation Form

Date: September 1, 2013

Organization: Arts & Learning Conservatory

Contact Name: Debora Wondercheck

Title: Executive Director

Phone Number: 714.728.7100

Grant Period: 12/1/12-11/30/13

Award Amount: \$8,820

Grant Number: 2012913

- Describe the project's key outcomes and results based on your goals and objectives. Provide the number of clients served and other relevant statistics.

In December, we began a theater class to the students (ages 10 & 11) of Kelley Elementary. The focus of the class tied into the schools after school program which emphasized the theme "college bound". As an educational theater organization, we felt it appropriate to support the theme in knowing that the area in which Kelley resides has a crime rate 6 points higher than the national median with high school drop-out rates higher than the CA state standard.

We selected a musical that the children were familiar with "High School Musical" and tied in the theme of "college bound" within the script where ever we could make it fit.

There were 50 students in the play program and 15 additional students who assisted with set design and stage direction (crew). Over 300 attended the final performance including school admin.

- What were the challenges and obstacles you encountered (if any) in attaining your goals & objectives? How did you overcome and/or address the challenges and obstacles? What were the lessons learned?

Finding a team of dedicated teachers to "work past" the many issues students brought into the classroom was a great challenge. We found two seasoned male instructors, who 1) let the boys in class know that singing, dancing, and acting is cool 2) truly maintained a solidly managed class structure that was fun, but focused.

- Describe any unintended positive outcomes as a result of the efforts supported by this grant.

When you tell a student, mainly boys, that for the school year they will be singing and dancing, right away they shut down and don't want to be a part of it. As the year went on, most of our leaders and examples were the boys in our class. It was great to see that the guys who started off not participating and not wanting to be a part of the class were the ones who were in the front, raising their hands to demonstrate the dances, and were the ones who wanted to say lines and sing the solos. It is because of this program and this grant that students are able to come out of their shell and be part of something they would never think was possible.

Our curriculum for class was more direct and focused for the students, based on our prior knowledge of the school environment (low commitment from students: theater requires patience, and produces great results during the process). Our students wanted instant results (similar to a created sense of accomplishment in a video game) during the first few weeks of instruction. By the time we completed the 22 week project, produced the play, and performed for parents, the students had a true sense of personal accomplishment. "They" made the play a success and knew it.

- Describe the overall effect this grant has had on your organization.
We see the importance, more than ever, of the arts and what it teaches students: discipline, team work, it contributes to literacy, requires sharp attention, quick mental shifts and nimble language skills. Overall, this grant has grabbed the hearts of our staff in seeing the impact, excitement, confidence, and smiles on the faces of the students we serve. It has made a great difference in the school as students now see the program as privilege and make an effort to complete their school work in order to participate.

- Tell us a few success stories that made an impact on your organization and/or community as a result of this grant.

The city where our program provides this arts experience is one where the arts have been eliminated at the elementary level. Teaching children the arts, in this environment, is very close to teaching a child a language that is completely foreign to them. Many had no context in "how" a musical worked, and they questioned "why" they had to rehearse weekly.

When the students gained an understanding of the final goal (performing for family and friends) it was encouraging to see students stay with each class throughout the year with a desire to try something new. Our students improved their skills of movement, vocals, and memorization greatly. Many of them would share with the instructors that they practice their dances and music at home. There were even students who asked how they can be involved in other shows in the area. This was a huge success on the part of Arts & Learning, through Gimbel, because the students were motivated, and the instructors were able to stretch the students artistically, academically, emotionally, and physically. Thank you for making this grant available to our children, it is changing their lives.

- Provide a financial report on the use of your grant funds (expenditures).

Attached

- ❖ Please attach copies of publicity and other promotional materials or email them to shunke@thecommunityfoundation.net.
- ❖ All variances or time extensions must be approved by The Community Foundation's Grant Committee. Please contact us at 951.241.7777, ext. 114 immediately if a variance or extension becomes necessary.

Please return the completed form to:

Celia Cudiamat, Executive Vice President of Grants and Programs
3700 Sixth Street, Suite 200, Riverside, CA 92501 or fax to 951.684.1911
Or email to: ccudiamat@thecommunityfoundation.net

Project Budget

Line Item Description	Line Item Explanation (Formula/equation used as applicable. Example: 40 books @ \$100 each = \$4000)	Support From Your Agency	Support From Other Funders	Requested Amount From TCF	Line Item Total of Project
A&L Ex Director	5% of time	\$1600			\$1600
Theater Director	22 weeks x 2.5 hrs =55 hours (\$35/hr) + 6 more hours for 3 performances (2 day 1 night)			\$2135	\$2135
Theater Assistant	22 weeks x 2.5 hrs=55 hours(\$15/hrs) + 6 more hours for 3 performances			\$915	\$915
Music Director	22 weeks x 2.5 hrs=55 hours (\$35/hr) + 6 more hours for 3 performances			\$2135	\$2135
Choreographer	22 weeks x 2.5 hours =55 hours (\$35/hour) + 6 more hours for 3 performances			\$2135	\$2135
Admin	10 hrs x \$15 hr	\$150			\$150
Props, lights, sound			\$1800		\$1800
Costumes & t-shirts for backstage	\$15 x 60 students			\$900	\$900
Marketing	Website marketing	\$500			\$500
Incentives	\$10 each youth x 60			600	\$600
Printing	Printing fliers and mailers and curriculum		\$1000		\$1000
TOTALS:		2250	2800	8820	\$13,870

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: OCT 06 2005

ARTS & LEARNING CORPORATION
C/O DEBORA WONDERCHECK
11422 JOLA AVE
GARDEN GROVE, CA 92843

Employer Identification Number:
73-1724164
DLN:
17053046038015
Contact Person: ALETHA BOLT ID# 75501
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
DECEMBER 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
YES
Effective Date of Exemption:
JULY 6, 2004
Contribution Deductibility:
YES
Advance Ruling Ending Date:
DECEMBER 31, 2008

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. During your advance ruling period, you will be treated as a public charity. Your advance ruling period begins with the effective date of your exemption and ends with advance ruling ending date shown in the heading of the letter.

Shortly before the end of your advance ruling period, we will send you Form 8734, Support Schedule for Advance Ruling Period. You will have 90 days after the end of your advance ruling period to return the completed form. We will then notify you, in writing, about your public charity status.

Please see enclosed Information for Exempt Organizations Under Section 501(c)(3) for some helpful information about your responsibilities as an exempt organization.

Letter 1045 (DO/CO)



Serving the Counties of Riverside and San Bernardino

S. L. Gimbel Foundation Fund

BOARD OF DIRECTORS September 17, 2014

James Cuevas
Chair of the Board

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Vice Chair of the Board

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D. Matthew Pim

Patrick O'Reilly

Rose Salgado

Beverly Stephenson

Grover Trask
Immediate Past Board Chair

Dr. Jonathan Lorenzo Yorba
President and CEO

Ms. Debora Wondercheck
President

Arts & Learning Corporation, Inc.
1518 Brookhollow Dr. #115
Santa Ana, CA 92705-5449

Dear Ms. Wondercheck:

Congratulations! A grant has been approved for **Arts & Learning Corporation, Inc.** in the amount of **\$11,245** from the S.L. Gimbel Foundation. The **performance period for this grant is October 1, 2014 to September 30, 2015.** Additional funding beyond the performance period is not guaranteed. It is highly recommended that alternative funding sources be sought accordingly. The grant is to support the following as specified in your proposal:

Arts at Kelley Elementary in Rialto CA: Provide hands-on performing arts education at Kelley Elementary School in Rialto Unified School District.

This grant is subject to the terms outlined in the enclosed Grant Agreement. After you have reviewed the terms and conditions of the Grant Agreement, please sign and date the enclosed copy and return the original copy to The Community Foundation within the next two weeks. Please retain a copy of the signed agreement for your records. Funds will be released upon receipt of the signed Grant Agreement.

A condition of this grant is that you agree to submit the Grant Evaluation Form which includes a narrative report and fiscal report. The **Grant Evaluation is due on October 31, 2015** and a copy will be available online.

We wish you great success and look forward to working with you during the grant performance period.

If you have any questions, please call me at 951-684-4192 ext. 114 or email me at ccudiamat@thecommunityfoundation.net.

Sincerely,

Celia Cudiamat
Executive Vice President

18120 Arts & Learning Corporation, Inc.

20140563

GIMB3



Confirmed in Compliance
with National Standards for
U.S. Community Foundations

2014 S.L. Gimbel Foundation Fund

Grant Agreement

Organization: Arts & Learning Corporation, Inc.
Grant Amount: \$ 11,245 **Grant Number:** 20140563
Grant Period: October 1, 2014 to September 30, 2015 (Evaluations due October 31, 2015)
Purpose: Arts at Kelley Elementary in Rialto CA: Provide hands-on performing arts education at Kelley Elementary School in Rialto Unified School District.

1. Use of Grant Funds

Grant funds must be expended within the grant period, for the purpose and objectives described in your grant proposal. Grant funds may not be expended for any other purpose without prior written approval by The Community Foundation. If there are significant difficulties in making use of the funds as specified in your proposal, or if the grant funds cannot be spent within the grant period, notify us in writing promptly.

Formal requests for extensions or variances must be submitted to the Foundation's Board of Directors for approval a minimum of 60 days before the end of the grant period.

Requests for variances or extensions are reviewed on a case-by-case basis and approved by the Board of Directors. If a request is denied, unused funds must be immediately refunded to the Foundation.

2. Payment of Grant Funds

The grant funds will be paid in full by the Foundation upon receipt of the signed Grant Agreement. Challenge grant funds will be paid in full upon receipt of the signed Grant Agreement and upon receipt of documentation providing evidence that condition(s) of the challenge grant has/have been met.

3. Certification and Maintenance of Exempt Organization Status

This grant is specifically conditioned upon Grantee's status as an eligible grantee of The Community Foundation. The Foundation has obtained a copy of the Grantee's IRS determination letter. Grantee confirms that it has not had any change in its tax-exempt status, and shall notify the Foundation immediately of any such change.

4. Final Report and Records

The Grantee will submit the Grant Evaluation report per the deadline set forth in the award letter. This report includes a narrative on outcomes based on goals and objectives set forth in the grant proposal and an expenditure report documenting use of grant funds. If equipment was purchased, copies of receipts need to be included.

5. Grantee's Financial Responsibilities

Grantee will keep records of receipts and expenditures of grant funds and other supporting documentation related to the grant at least four (4) years after completion of the grant and will make such records of receipts, expenditures and supporting documentation available to the Foundation upon request.

6. Publicity

The Community Foundation recommends publicity for the grant and acknowledging The Community Foundation in internal correspondence, brochures as appropriate; newsletters, annual reports and email blasts or e-newsletters.

The credit line of "Made possible in part by a grant from the "S.L. Gimbel Foundation Advised Fund at The Community Foundation – Inland Southern California" is suggested. When your donors are listed in printed materials, include the S.L. Gimbel Foundation Advised Fund at The Community Foundation in the appropriate contribution size category. When

publishing our name, please note the "The" at the beginning of our name is a legal part of our name. It should always be used and capitalized. Attaching our logo is also appreciated. Our logo can be downloaded from our website at www.thecommunityfoundation.net.

7. Indemnification

In the event that a claim of any kind is asserted against the Grantee or the Foundation related to or arising from the project funded by the Grant and a proceeding is brought against the Foundation by reason of such claim, the Grantee, upon written notice from the Foundation, shall, at the Grantee's expense, resist or defend such action or proceeding, at no cost to the Foundation, by counsel approved by the Foundation in writing.

Grantee hereby agrees, to the fullest extent permitted by law, to defend, indemnify, and hold harmless the Foundation, its offices, directors, employees, and agents, from and against any and all claims, liabilities, losses, and expenses (including reasonable attorneys' fees) directly, indirectly, wholly, or partially arising from or in connection with any act or omission by Grantee, its employees, or agents in applying for or accepting the Grant, in expending or applying the Grant funds or in carrying out any project or program supported by the Grant, except to the extent that such claims, liabilities, losses, and expenses arise from or in connection with any bad faith act or omission by the Foundation, its officers, directors, employees, or agent.

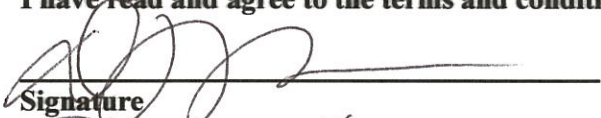
8. Termination

The Community Foundation may terminate this agreement, withhold payments, or both at any time, if, in the Community Foundation's judgment: a) The Community Foundation is not satisfied with the quality of the Grantee's progress toward achieving the project goals and objectives; b) the Grantee dissolves or fails to operate; c) the Grantee fails to comply with the terms and conditions of this agreement.

9. Limitation of Support

This Agreement contains the entire agreement between the parties with respect to the Grant and supersedes any previous oral or written understandings or agreements.

I have read and agree to the terms and conditions of the Grant Agreement.



Signature

Debora Wonduroneck

Printed Name

9/1/14

Date

Executive Director

Title

Organization: 18120 Arts & Learning Corporation, Inc.
Grant Number: 20140563





The
Community
Foundation

Serving the Counties of Riverside and San Bernardino

S. L. Gimbel Foundation Fund

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D. Matthew Pim

Patrick O'Reilly

Rose Salgado

Beverly Stephenson

Grover Trask
Immediate Past Board Chair

Dr. Jonathan Lorenzo Yorba
President and CEO

October 13, 2014

Ms. Debora Wondercheck
President
Arts & Learning Corporation, Inc.
1518 Brookhollow Dr. #15
Santa Ana, CA 92705-5449

Dear Ms. Wondercheck:

The Community Foundation is pleased to enclose a grant check for **\$11245** from the S. L. Gimbel Foundation, a component fund at The Community Foundation. By cashing the grant check, you are agreeing to the conditions stated under the *Terms of Grant* which you have signed and returned. The completed Grant Evaluation form is due by October 31, 2015 and will be available online on The Community Foundations website under Grants/Forms . Please note that any grant variances or extensions must be requested in writing and in advance. Any remaining grant funds must be returned to The Community Foundation at the end of the grant period.

We greatly appreciate any help you can give us in publicizing the grant. Please use the following credit in any grant announcements or materials funded by the grant: "The (name of project/program) is supported by a grant from The S. L. Gimbel Foundation." You may send copies of articles printed in local papers, stories in your agency newsletter, annual report, press releases, and other publications for our files.

If you have any questions, please contact me at 951-684-4194.

Sincerely,

Celia Cudiamat
Executive Vice President of Programs

20140563

38056

GIMB3



Confirmed in Compliance
with National Standards for
U.S. Community Foundations

The Community Foundation
 Strengthening Inland Southern California through Philanthropy
 3700 SIXTH STREET, SUITE 200
 RIVERSIDE, CA 92501
 951-241-7777 / FAX 951-684-1911

CITIZENS BUSINESS BANK
 A Financial Services Company
 3695 Main Street, Riverside, CA 92501
 90-3414-1222

38056

Member FDIC
 Equal Housing Lender

PAY * Eleven Thousand Two Hundred Forty-Five and no/100 *

TO THE ORDER OF

DATE

AMOUNT

09/18/2014

\$****11,245.00

Arts & Learning Conservatory
 1518 Brookhollow Dr. #115
 Santa Ana, CA 92705-5449



Celia Andramat
Jonathan Lorenzo John
 AUTHORIZED SIGNATURE

Security features. Details on back.

⑈038056⑈ ⑆122234149⑆ 244124437⑈

The Community Foundation

38056

18120	Arts & Learning Conservatory	09/18/2014	038056	
20140563	09/16/2014 Arts at Kelley Elementary in Rialto CA			11,245.00
GIMB	S.L. Gimbel Foundation Advised Fund		11,245.00	

CHECK TOTAL: \$****11,245.00

The Community Foundation

38056

18120	Arts & Learning Conservatory	09/18/2014	038056	
20140563	09/16/2014 Arts at Kelley Elementary in Rialto CA			11,245.00
GIMB	S.L. Gimbel Foundation Advised Fund		11,245.00	

CHECK TOTAL: \$****11,245.00